

Glanzrock launches a new group known as “A Seat at the Table”

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Shown (from left) are: Ken Ashby, principal, Prosody Creative Services; Liz Garvey, co-founder, Garvey|Simon Art Projects NYC; Gina Hubbell, senior managing director, Guggenheim Partners; Barbara Segal, sculptor, stone carver; Leslie Harwood, managing director, NKF;

Kim Sykes, artistic director, Girl Be Heard; Anne-Brigitte Sirois, director for real estate development, Art Slate LLC; Anita Grossberg, broker, Douglas Elliman; Aastha Jain, performer; Elliot Baum, CEO, E Solutions; Maris Segal, principal, Prosody Creative Services;

Rita Kalimian, CEO, Kalimian Organization; Liza Donnelly, artist, author; David Kemp, president, CurePSP; Andy Moerlein, artist; Caroline Lieberman, event producer, videographer, and photographer; Vinnie Bagwell, sculptor; Alison Chernick, director, documenter; and Donna Dodson, artist.

Manhattan, NY Cindy Farkas Glanzrock, a commercial real estate broker and curator, with a focus on gallery leasing and an art lobbyist who founded and operates Glanzrock Curatorial Services, has launched “A Seat at the Table,” a celebration of women artists, supporters of the arts, and women in design and real estate development.

“A Seat at the Table” is a movement that advance the cause of women artists and women supporting women through increased exposure and creative collaboration. This includes offering women artists access to private and public spaces, expanding commission opportunities and encouraging professional women to connect and work together. Women across architecture, design, law and finance were encouraged to invite women to have “A Seat at the Table.”

“A Seat at the Table” initiative launched with its first roundtable, “Monumental Women... Monumental Works,” on October 17th. The event was held at The Core: Club, owned by Jennie and Dangene Enterprise, two women working to encourage creative collaborations. The launch event featured a collaboration and performance by Girl Be Heard, a nonprofit organization that develops, amplifies, and celebrates the voices of young women through socially conscious theater. Poet and performer Aastha Jain will recite a work that she wrote especially for “A Seat at The Table.” Followed by an exclusive screening of “Jackson Pollock: Blue Poles” directed by Alison Chernick an ended with an exclusive dinner at Rotisserie Georgette, owned and operated by Georgette Farkas, sister to Cindy.

List of a few of the Monumental Women who will have a Seat at the Table:

Vinnie Bagwell – artist/sculptor who just received the Central Park commission for her work “Victory Beyond Sims”

Alison Chernick – A documentarian who just premiered at the International Hampton Film Festival “Jackson Pollock: Blue Poles”

Liza Donnelly – Cartoonist/illustrator, Author of “Funny Ladies”

Gisue Hariri – Accomplished American architect and designer, described as one of the most, progressive and out of the box firm

Rita Kalimian – Owner /developer of buildings including the first building that was committed to launching the Chelsea Arts District “529 ARTS” at 529 West 20th St.

The event was scheduled in tandem with the celebration of “The Founding Mothers of MoMA” and the opening of the newly expanded and redesigned Museum of Modern Art (MoMA). This is the first time in several reconfigurations and expansions of MoMA that women have played a lead role in design and architecture.

A Seat at the Table recognizes the pioneering trailblazers who founded MoMA in 1929 – Abby Aldrich Rockefeller, Lillie Bliss and Mary Quinn Sullivan – and its current female leaders, including Agnes Gund, Marie-Josée Kravis, past presidents and vice chairs Mimi Haas, Marlene Hess and Maja Oeri.

The launch event featured a collaboration and performance by Girl Be Heard, a nonprofit organization that develops, amplifies and celebrates the voices of young women through socially conscious theater. Student, poet and performer Aastha Jain recited a work that she wrote specially for A Seat at the Table.

Glanzrock Curatorial Services lobbies for artists through a comprehensive building art curatorial program designed to add value to commercial and residential properties by connecting artists with spaces and installations specifically designed for each building and its development aesthetic.